



User Scenario 4 HEI and Smaller Archives

Feedback Vienna Dissemination Event 6
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Group Makeup

- Small group, no one was actually from a higher education organisation
- Represented: (potential) small archive (film festival organiser, social and political films), content creator, sound archive within national library and audio restoration service provider
- AV archive not 'core business' of parent institution



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Feedback #1 We're Not at Digi Preservation Stage!

- Although digital preservation tools are important and desirable, at this point it is not the main challenge
- Main challenge remains Collection Assessment before digitisation:
 - What do we have (carriers and content)?
 - Dealing with the lack of metadata



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Feedback #1 We're Not at Digi Preservation Stage!

- Would like case study on how to assess non-uniform collections at collection level to reduce unit level decision making
- Would like digitisation workflow solutions in between the 'factory' model and the 'boutique/hospital' model



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Feedback #2

Define Group More Broadly

- When Defining “HEI Institutions” – broaden it to include
 - Music conservatories
 - Film Schools
 - Theatre and Opera Houses
- These produce unique material such as
 - Recordings of master classes
 - Thesis projects
 - Guest Lectures



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Feedback #3

PP Technology

- Tagging game interesting but not especially relevant
- User Annotation very interesting to assist in cataloging collections without or with little metadata
- Curious to see if Ex-Libris solution will be applicable to their situation



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Feedback #4

Getting the Info to the People

- Have CC work with existing national knowledge centers
- CC should play ‘stewardship’ role – assembling information and providing context within which it is applicable is most important



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Feedback #4

Getting the Info to the People

- See Some Service Providers also as disseminators
 - Often put in position of ‘digital preservation advisor’ which is not their core business
 - Training for them on things such as what is the minimal metadata set required?
 - Help on questions “from small archives with big problems”
 - Looking for solution on how to approach these kinds of archives



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Feedback #4

Getting the Info to the People

- Resources outside Project Partners, PS and PP should also be included!
- Help coordinate the National Competences (inventory who has what knowledge)
- Translate TC-04 for non technical types!



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Feedback #5

Additional Services?

- Would be interested in a digital repository service for small archives



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