

PrestoPRIME

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Workshop Probestudio 1 R
Scenario 4: Higher Education Institutions
& Small Archives

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PrestoPRIME Agenda

- Introduction of Participants
 - Who is present?
 - Which institutions?
 - Which background?
- HEI Scenario
 - Short intro
 - University Innsbruck as an example
 - PrestoPrime objectives
- Questions to participants
 - Preparing answers in small groups
- Collecting answers
- Discussion
- Summary for reporting back in the afternoon

Higher Education Institutions

- Definition
 - Universities, colleges, research institutions, etc.
- HEI from the AV perspective
 - Systematically purchasing and collecting analogue and digital AV media
 - Systematically producing analogue and digital AV material for research, education and fine arts
 - Organisational units such as research collections, research institutes
 - Persons, such as researchers, students,...
- Conclusion
 - Reasonable collections of AV material in all HEI institutions
 - European level: some thousands of HEIs, some hundred-thousands of researchers, millions of students, ten-thousands of AV collections

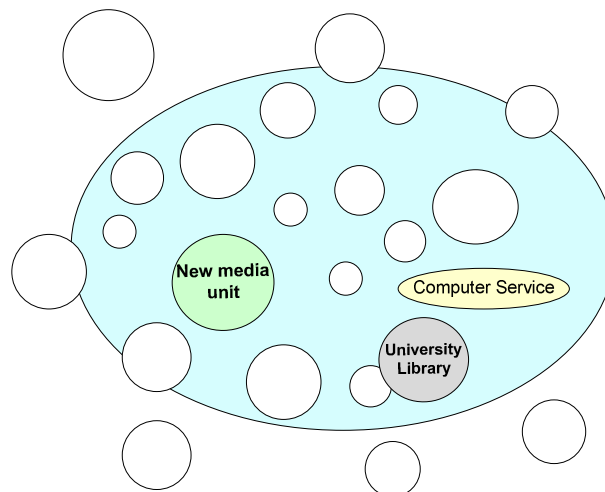
Characteristics of HEI

- Research and education
 - AV material is mainly needed for research and for teaching
 - AV material may also play a role within special units, such as literary archives, etc.
- Usage scenarios
 - AV material is used in clearly defined situations:
 - for a researcher as documentation material
 - in the course for 10, 20 or 50 students
 - in the library as an object for lending
 - No broadcasting!
- Copyright privileges
 - EU directive on copyright: Research and education: a lot is possible!
 - Collecting of copyrighted material
 - Usage of copyrighted material in clearly defined situations (e.g. course, e.g. not more than a handful of students,...)
 - No commercial interests

Technical background

- Professional or semi-professional environment
 - “Video Studios”
 - Good equipment available
- Up-to-date IT Infrastructure
 - Central Computer Services
 - Storage capacities
 - Server equipment
 - Budget for purchasing software
- Metadata services
 - University Library
 - Special libraries

UIBK as an example



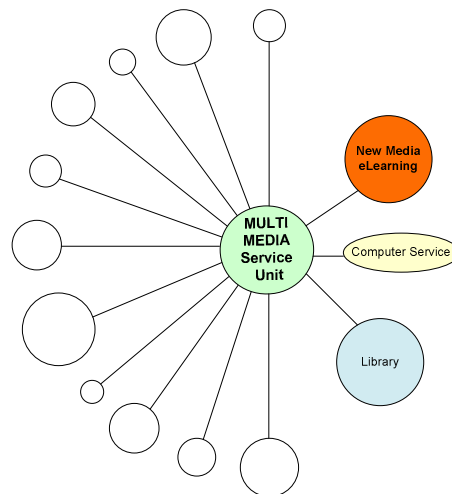
- No central unit for AV material
 - University Library cares only about purchased material
 - New media Unit is interested in the production (video-audio studio) but not in preservation
 - Central Computer Service has storage capacities but no resources for management
- No one knew before “how many collections are there”
 - Scattered across the university
 - Analogue and digital
 - On institutional level, e.g. “real collections”, on research level and on personal levels

Some examples

ARCHIVE

Name	Objects	Carriers	Metadata
IZA (Innsbrucker Zeitungsarchiv)	12.000	6.485	Yes
Tiroler Dialektarchiv	188	188	No
MKA. I (MedienKunstarchiv.Innsbruck)	300	300	Partly
Brenner-Archiv	800	800	No
Video Studio	1.442	1.442	No
Arbeitskreis für Wissenschaft und Verantwortlichkeit (AK WuV)	287	244	Partly

- At least 30 reasonable collections
 - Hard to get figures
 - Final figures might be higher
- More than 50.000 objects
 - Often no metadata available
 - If there are metadata only very rudimentary
- Most of them in analogue format
 - From professional formats (DigiBeta) to low level formats
- Yearly increase: Some thousands are produced and purchased nowadays only in digital format



Multi Media Service Unit

- A central unit for AV material
- Services
 - Consultancy
 - Project management
 - Maintenance of a digital repository for AV material
 - Support in metadata recording
- Coordination with
 - University Library: Descriptive and partly structural metadata in the library catalogue
 - New media unit: Once production is finished material comes to the repository
 - Computer service: Server infrastructure for digital repository and storage capacity
- Political measures
 - Central database for all AV collections: record is mandatory to get support from the MultiMedia Unit
 - Fixed budget for digitisation measures

PrestoPrime

- Pilot for MultiMedia Unit
- Implementation of Exlibris Digital Preservation Tool
 - Does it allow to organise the workflow?
 - How much effort goes into training, metadata recording, maintenance,...
- Implementation of further PrestoPrime tools
 - Tagging and annotation tool
 - Quality control tools (file corruption,...)
- General validation
 - Is DPT feasible for this scenario?
 - Do the further tools provide valuable input?
 - What would be needed to improve?

PrestoPRIME Questions

KEEPING
AUDIOVISUAL
CONTENT
ALIVE

- Do you know how many AV collections your institution has, how many carriers, objects and hours and in which general condition they are?
- How many of your collections/objects are analogue, born digital or digitised collections?
- What is the main focus for the next years? To invest into digital preservation systems for the born digital material, or to digitise material?
- Who is responsible for AV collections in your institution? Is the responsibility formally clarified?
- Who is responsible for preservation? Are there gaps between analogue preservation and digital preservation? Is someone responsible for digital preservation?
- What are the main barriers to digital preservation in your organisation? Who are the drivers for digital preservation?
- What is the main risk for digital preservation in your organisation?
- Is there a wish list for PrestoPrime? Something which should be done by all means?
- What is the most interesting aspect concerning PrestoPrime?
 - Digital Preservation Infrastructure (Models for Digital Preservation, Metadata for Preservation, MultiValent approach, Open source software services, Digital Preservation Tool - Exlibris)
 - Enhancement: Tagging and annotation game, Fingerprint technologies, Metadata for access (e.g. Europeana), Rights Infrastructure
 - Competence Centre
- Do you have the feeling that you have a clear concept of digital preservation? On what is it base and what would be needed to get it?



SEVENTH FRAMEWORK
PROGRAMME