



Vienna, 5-6 October 2009

PrestoPRIME Workshop

ORF-Zentrum (ORF-Centre) – Room 1027 ("ORF-ATRIUM") –
Würzburggasse 30, 1136 WIEN

Mon October 5th - The PrestoPRIME project and its Competence Centre

11h00- Welcome by ORF

Herbert Hayduck, Head of Archives, ORF
Host

Presentation of the Project – it's all about *digital*

Daniel Teruggi
INA (France), Research and experimentation Director
Project Coordinator PrestoPRIME

- practical solutions for the long-term preservation of digital media
- ways to increase access by integrating with digital libraries (eg Europeana)
- a range of tools and services, delivered through a networked Competence Centre

Presentation of technical workpackages

PrestoPRIME research is driven by user scenarios, which will be presented and discussed in focus groups on day 2 of the workshop.

Each session consists of a 20 minute presentation followed by a 10 minute questions and discussion period.

Audiovisual preservation strategies

Richard Wright, BBC (UK), Sr Research Engineer Research & Development

- digital technology – the solution to analogue preservation, and the new problem
- digital library technology – what it can and cannot do (without PrestoPRIME)
- digital preservation technology – what it means for audiovisual content

Implementing audiovisual preservation

Matthew Addis, IT-Innovation (UK), Project Manager in Collaborative R&D

- preservation workflow – the structure for preservation decisions and actions
- quality control – preserving the content, not just the files
- migration and emulation – what they are, their complementary roles
- storage – long-term control of short-term technology: rule-based storage

LUNCH BREAK

Digital access metadata

Werner Bailer, Joanneum Research (Austria), Digital Media Researcher

Audiovisual media has a time dimension:

- time-based media require time-based metadata
- and require play-back, citation and annotation
- which also must all be time-based, with time-based metadata

Audiovisual media has other essential metadata requirements:

- can you find it? linked data, the semantic web and legacy catalogues
- do you own it? content provenance, fingerprinting, registries
- can you use it? rights modelling and rights management automation

Putting it all together

Walter Allasia, Eurix (Italy), Project Manager Research

How to build and assess a complete PrestoPRIME implementation:

- proving tools work in a PrestoPRIME testbed
- proving tools work in the real world: Ex Libris integration



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TEA / COFFEE BREAK

The Competence Centre: preserving PrestoPRIME

Marius Snyders, Netherlands Institute for Sound and Vision (Netherlands), Project Manager

- origin, goals and objectives of the Competence Centre: continued support for audiovisual digital preservation
- target users, needs and main areas of activity
- how the Competence Centre operates

The Competence Centre: development of services

Beth Delaney, Netherlands Institute for Sound and Vision (Netherlands), Competence Centre Activities Coordinator

- Communication platform
- Information resources

Tue October 6th - The PrestoPRIME Scenarios for Research

09h30: Presentation of the PrestoPRIME Scenarios –goals and criteria

Laurent Boch, Research and Technological Innovation Centre, RAI (Italy)

The PrestoPRIME technology will operate in terms of preservation – with infrastructures, strategies and processes for content protection – and fruition.

The contexts of use of such systems depend on the perspective from which they are perceived by the various actors (broadcast archives, service providers, content creators, institutions, etc) according to their “role”. The definition of scenarios aims to identify the main questions that must be addressed in the development of tools and in their integration and evaluation:

Session One is devoted to AV digital preservation in the **Broadcast Archives** context, looking both at the current issues and to the long term future ones.

Session Two is about **services offered by providers**, a meeting place for both users and providers to share the understanding of service definition and appraisal.

Session Three is about **AV archive exploitation through access** . It deals with the issues of metadata enrichment with user involvement, of platforms for networked access, of rights clearance and professional access.

Session Four is for **organisations**, such as Higher Education Institutions, which are in charge of large AV collections without having AV as the main business.

Organisation of work into groups according to subjects

- participants decide which session they want to attend
- breakout sessions

LUNCH BREAK

Summary of outcomes from breakout sessions

- questions and discussion

Daniel Teruggi - Presentation of next actions and events